

SESSION INFORMATION

- A. TARGET DATA:
Date: 23 March 93
Task/Target Number: 93-181-P
Session Number: 01
- B. PERSONNEL DATA:
Source Number: ~~079~~
Monitor Number:
Beacon/Sender No: 025
- C. SESSION DATA:
Session Start Time: 1000
Session Stop Time: 1040
Method Used: Solo
Aids/Distractions (PIs):
Pre-sessions Hunches:
Date Summary Returned: 23 March 93
- D. EVALUATION DATA:
Viewer Confidence (H/M/L):
Evaluator's Estimate:
- E. SESSION SUMMARY:

The site has a very large object or structure. This object or structure has many different shapes and components to it. At first, I could see a pointed triangular shape. The structure has a square bottom and then a portion comes up high which is rounded. The structure also has a portion which comes straight up and is not that wide.

The site also has motion or movement to it. I sensed an object that had a rotating motion.

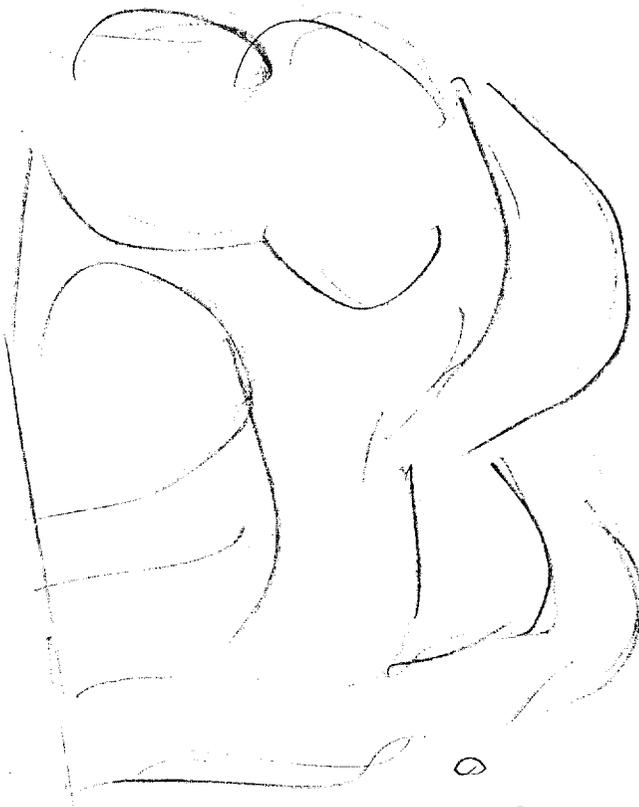
The structure or object has technology associated with it. Inside, people work on small objects in front of them.

Blue, green, gold, white, brown are colors associated with the site.

It seems that a liquid motion comes out of a circular object.

water at site.

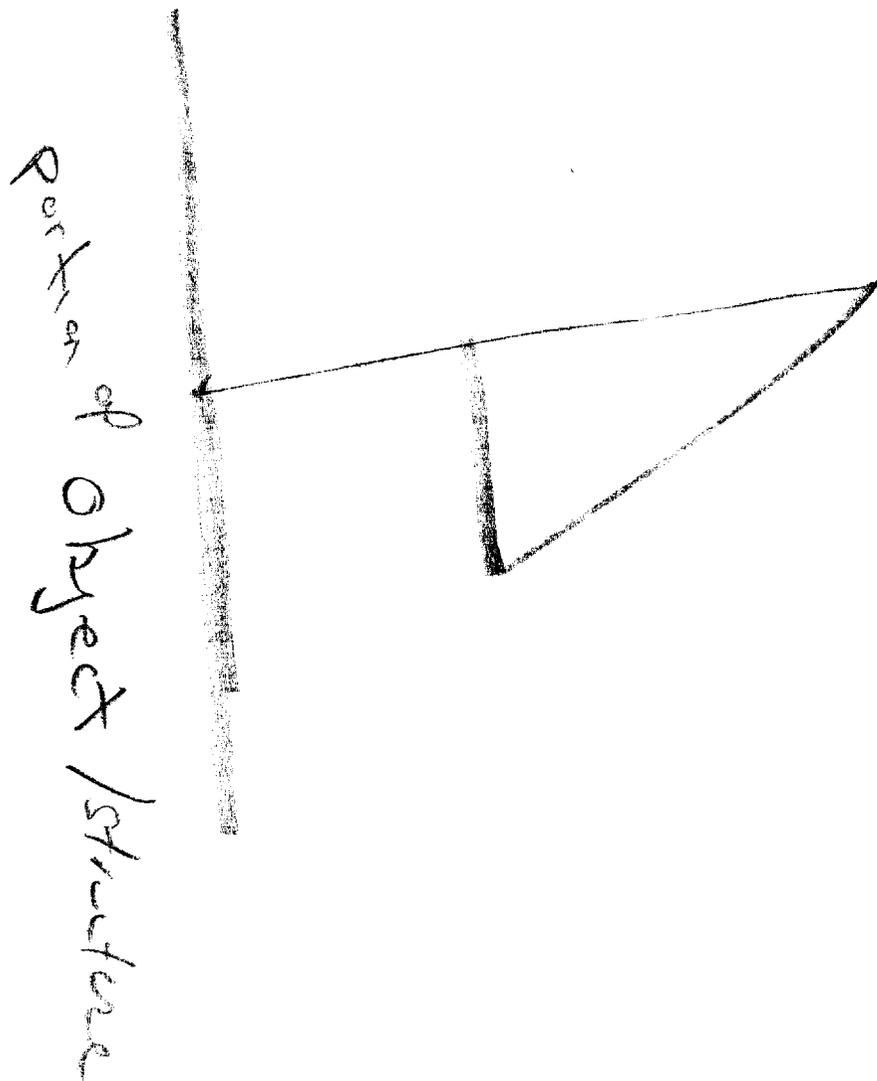
3

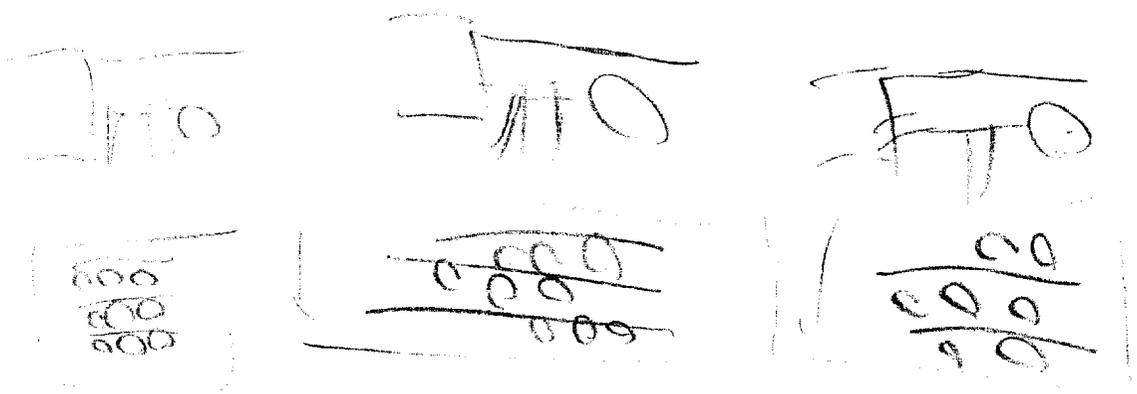


o
eye
Sketch

object
B.19

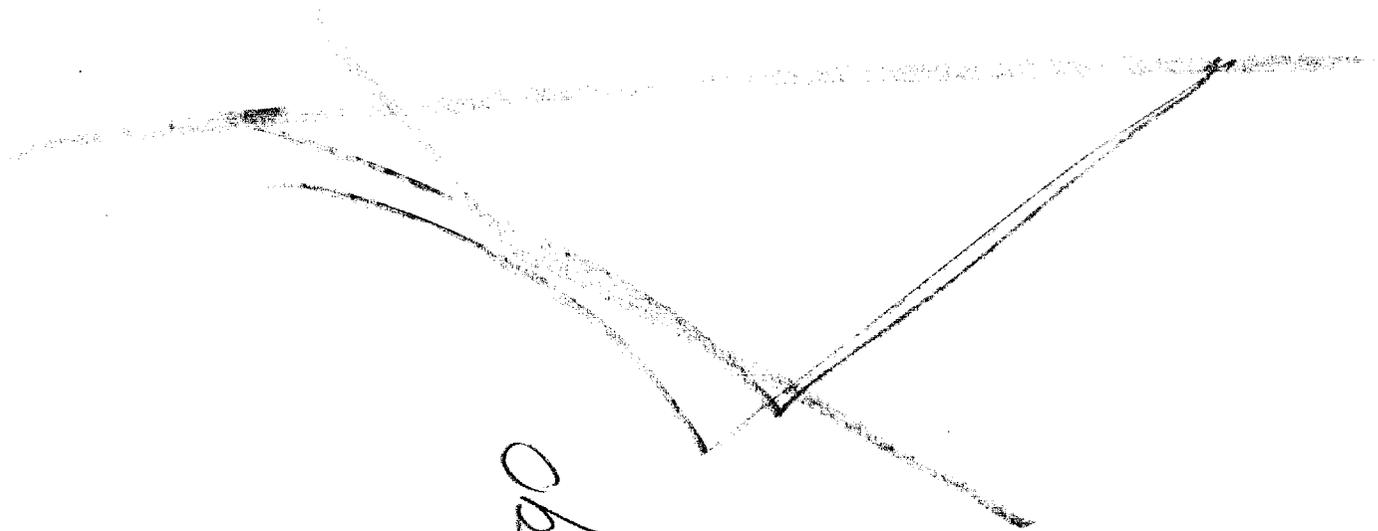






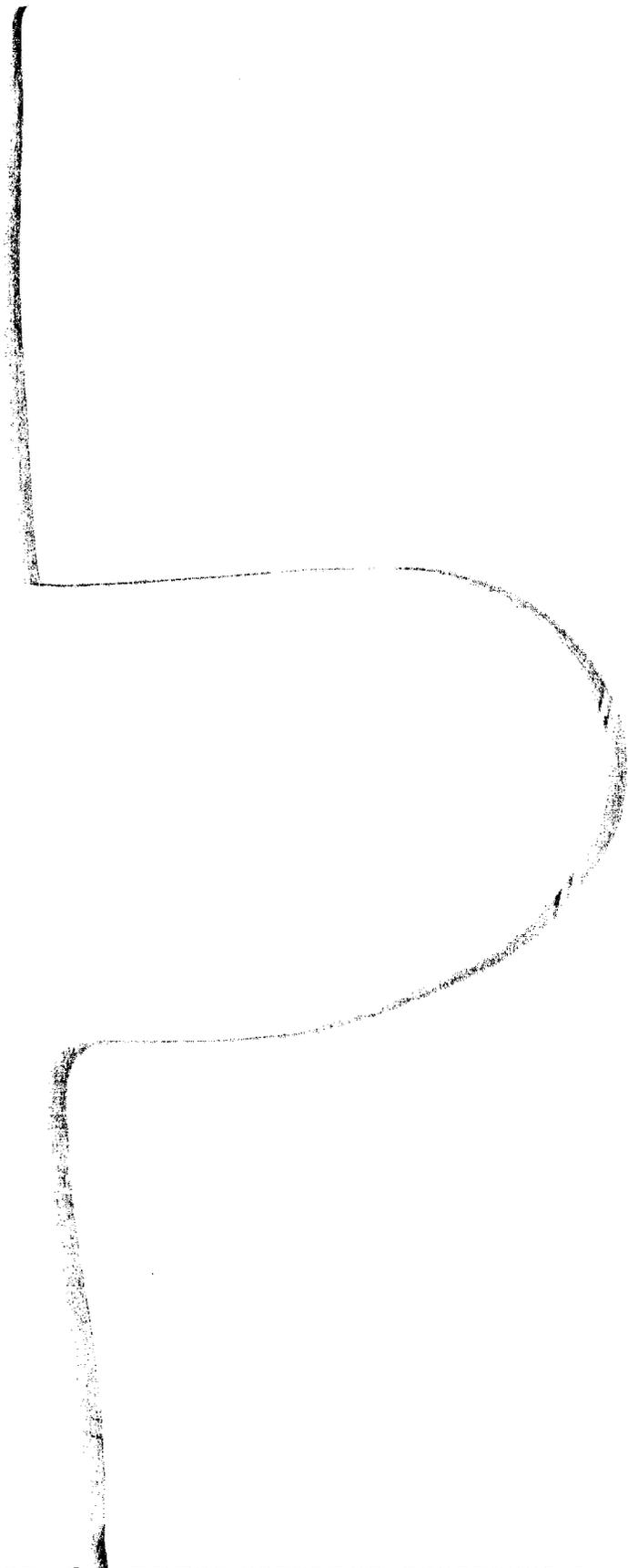
People
 sitting
 working
 on technology

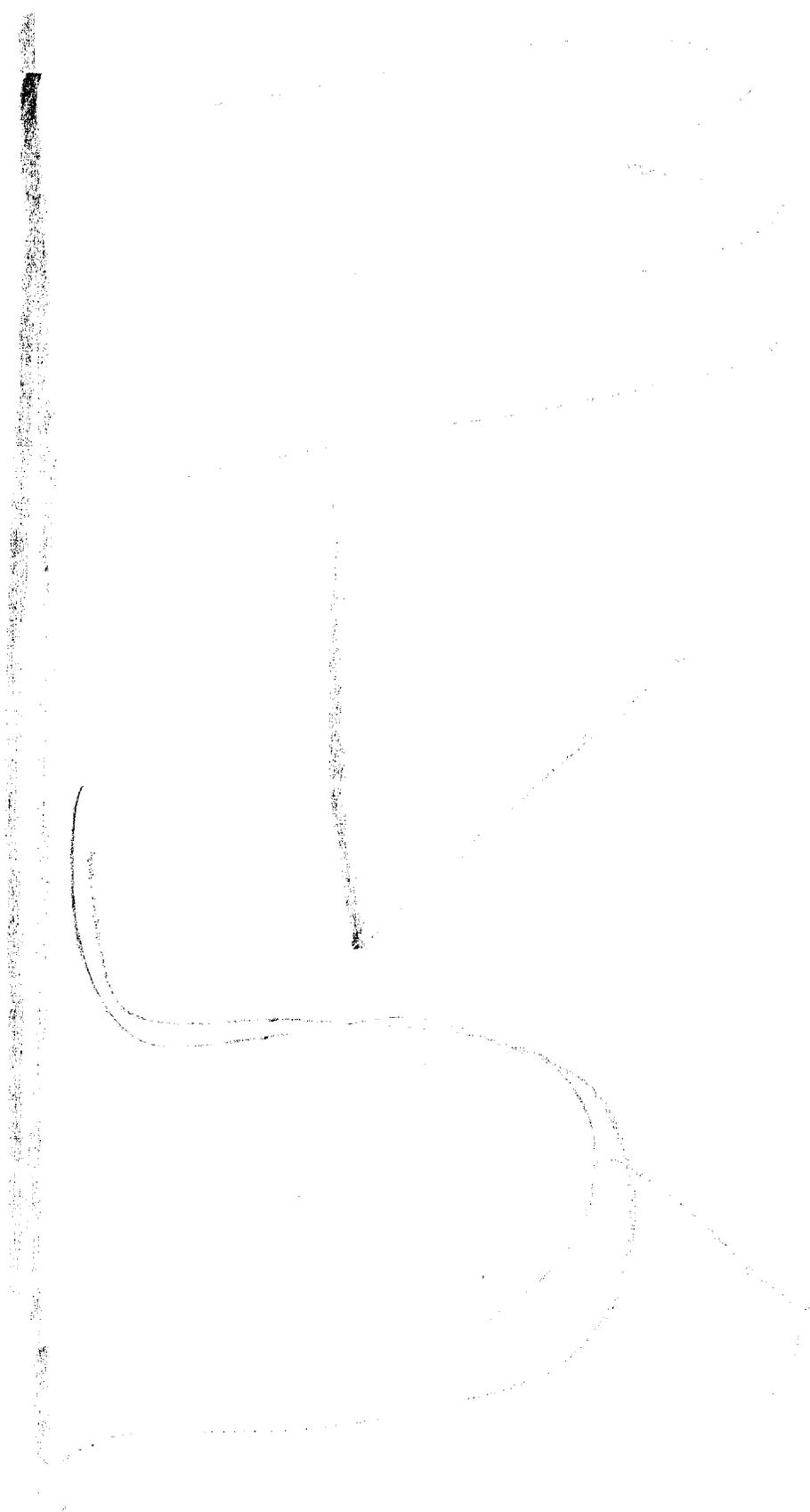
murder
 object

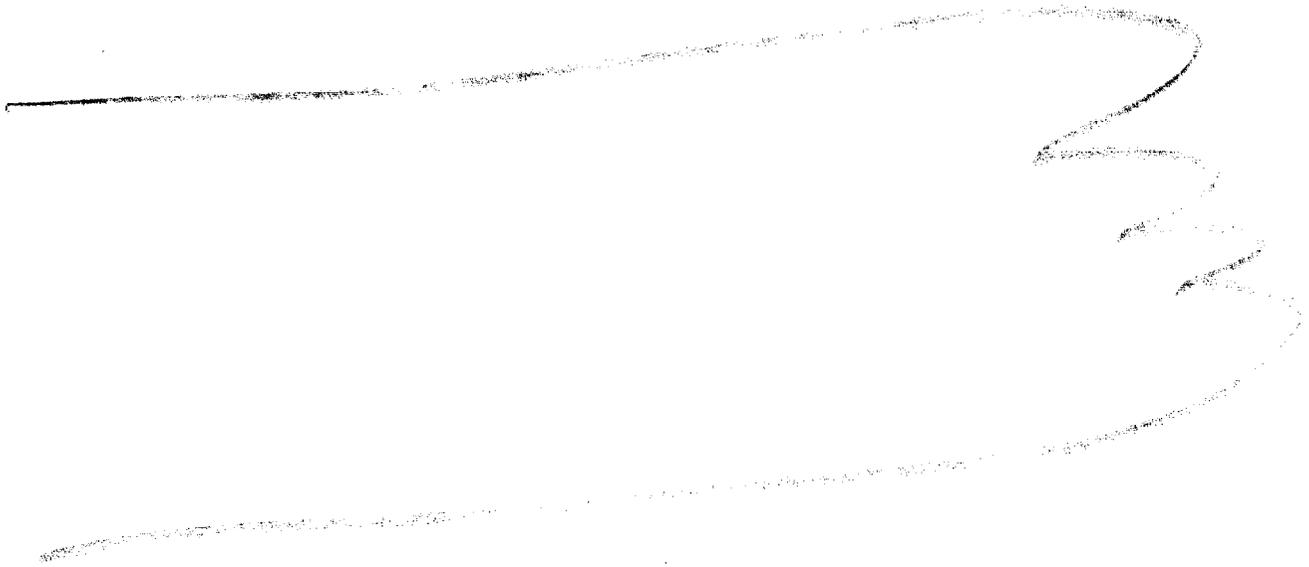


Object

Big
object









PROTOCOL

JOINT COMMUNICATIONS SERIES

The Joint Communications (JC) series will involve the interaction of our remote viewers acting as senders as well as receivers.

One remote viewer will be designated as the "sender" while the remaining two viewers will be the designated receivers of information during a specific time window set aside for this purpose. The time window will normally be from 1000 hrs to 1045 hrs.

Immediately following the session, the two remote viewers who acted as receivers will finalize their independent summaries with supportive sketches.

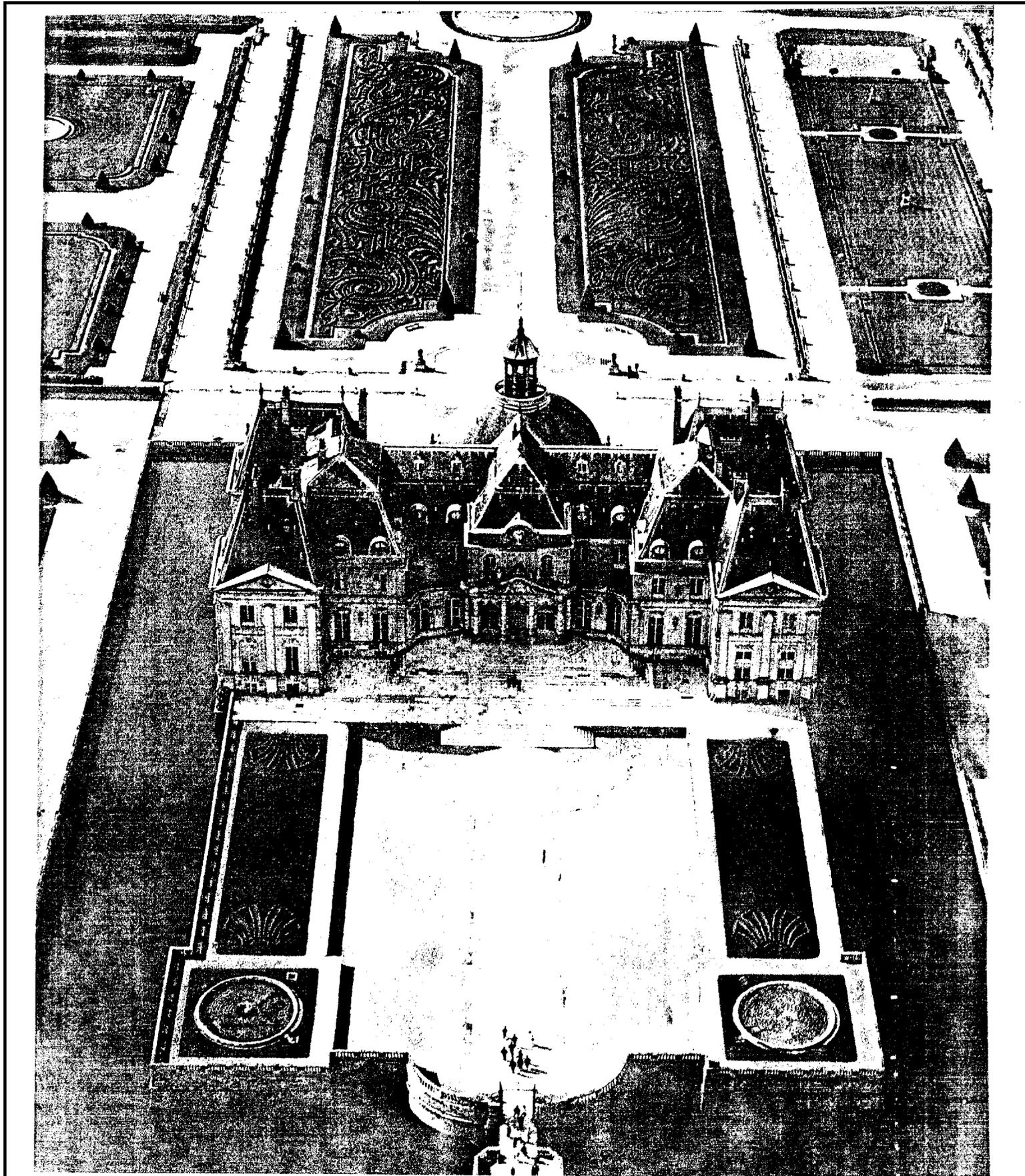
The two remote viewers who acted as receivers will then compare their composite findings and agree upon a prioritized listing of key responses to the target.

In all instances, the remote viewers acting as receivers must address the most significant target aspects. These will be identified as a distinct and separate entry in the summary.

Immediately following the session, the sender will also prepare a short summary of his "sending" activities that will reflect areas of concentration including the feeling/sensation/sound aspect associated with the target.

After the four targets in this phase are completed, a target-RV script/sketch judging procedure will occur. All four targets will be placed in random order and analysts will attempt to identify their proper order based on the RV data. This is similar to the procedure used in the December 1992 communication experiment.

Important Note: The sender(s) cannot discuss the target until after the judging process is completed. The two receivers cannot discuss their data with anyone else until after the judging process is completed.



A magnificent monument to failed ambition.

France's fabled Versailles is a splendid domain where ghosts walk and tourists gawk

TASKING SHEET

SOURCE NO: 079

DATE: 23 MAR '93

SUSPENSE: 23 MAR 93

1201 hrs

1. PROJECT NUMBER 93-181-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is part of joint communications series involving the interaction of one remote viewer acting as a sender while the remaining two remote viewers act as receivers during the time window of 1000 hrs to 1045 hrs on this date. A copy of the general protocol for this series is attached.

----Source 025 will act as the sender while Source 049 and Source 079 will act as the receivers.

4. ESSENTIAL ELEMENTS OF INFORMATION: (FOR THE RECEIVERS)

----Describe the key features/shapes/contours of the target.

----Determine the spatial relationships as well as predominant colors and backgrounds at the target site.

----Determine the purpose of the target structure(s).

----Provide sketches in support of your findings.

----Identify and describe the most significant factor that is implicit to the target.

5. COMMENTS

---- The "sender" will focus on the key target elements. In addition, the "sender" will also concentrate on a key feeling/sensations/sound aspect that is associated with or is implied by the target. This will be recorded as part of the target material.

----The initial phase of this exercise-will have four targets.

Feedback at 1300 hrs